

Many artists have delighted the world by sharing their art journals and techniques. These brave souls open their pages to the world, and there are some absolutely stunning collections of drawings and books of meticulously drawn patterns, as well as visual travelogues of places that have caught the artist's eye. My journals are different. I never intended them to be seen by eyes other than my own. Instead, they have always been a place where I could put down the things of my life that mattered to me, or at least that I didn't want to forget. The entries are sometimes messy, sometimes inexpertly executed, occasionally amazing, and intensely personal. They are joyful, painful, political, spiritual, funny, and weird. And totally me. I hope this peek inside the pages will inspire you to keep

The Friends of Calligraphy Lecture Series is pleased to present:

Nancy Hays Hills: An Inside Look

Sponsored by the Raymond Family Foundation.



January 14, 2026 10:00 AM PST

This is a free, on-line lecture via Zoom.
To register, go to the FOC website & scroll to: The Nancy Hays Hills Talk https://www.friendsofcalligraphy.org/pages/calendar.html
The lecture is limited to 500 participants.
One log-on device per participant.



a record of your own precious, personal life as well.

Nancy Hays Hills is an artist and Episcopal deacon living in Milwaukee, Wisconsin. Her working career was in the field of advertising and graphic design. She retired in 2020 to devote more time to her dual vocations of ministry and art. She shares a home with her husband Julian, and her trusty feline sidekick, Samantha.

Nancy began drawing as soon as she could hold a crayon, and was lucky enough to have parents who encouraged their shy child to express herself on paper – especially her father, who would amuse her by drawing cartoons, sometimes in ballpoint pen on the bottoms of her feet! She took her first calligraphy course at age 17, and has incorporated lettering in her art ever since. She teaches art journaling classes online, most recently a four-part series called *Out of Your Mind and on to the Page*.

In addition to individual pieces, she has been working in art journals for over 20 years, and her artwork from those journals has appeared in *Alphabet, Bound & Lettered, Letter Arts Review,* and in the most recent *Speedball Textbook*.



